

## Renovated SAC museum and restored Chapel to be inaugurated on Saturday

**SNEHA**

**CAMPUS:**The restored paintings at St Aloysius College (SAC) Chapel along with the newly renovated and relocated SAC Museum will be inaugurated on Saturday, February 16.

The Chapel will be blessed by Rev Dr Francis Serrao SJ, Bishop of Shimoga. The commemorative plaque will be unveiled by Nilabh Sinha, Principal Director, INTACH Conservation Institutes (ICI), Art and Material Heritage Division, New Delhi.

The great grandniece of the painter Antonio Moscheni will also be present at this function, according to the press release issued by the College on February 14.

The SAC Chapel restoration work was started in October 2017 with a restoration team of 19 members and the work concluded in December 2018.

The Chapel was transformed into a work of art by the Italian Jesuit Brother, Antonio Moscheni SJ, a proficient

painter trained at Accademia Carrara in Bergamo, Italy. The paintings cover over 829 sq. meters of frescoes and canvases.

Warm white lights have been

The SAC museum called the Aloyseum was started in 1913 by the Italian Jesuit Fr Chiapi. Initially it consisted of a collection of over 2000 minerals and crystals.

*Sneha*



**Artifacts from the Aloyseum**

installed to illuminate the paintings without damaging the pigments and the bonding materials of the paintings.

According to the press release issued by the College, the estimated cost for the Chapel restorations is 1.5 crores out of which 30 lakhs was collected from the College alumni.

Later, herbarium and a collection of Roman coins were added to the exhibits.

The museum which was located in the 'Red Building' has now been shifted to its present location close to the SAC Chapel.

Fr Leo D'Souza SJ, former Principal and Rector of SAC,

speaking to reporters said, "Earlier tourists were mainly aware of the Aloysius Chapel.

The new location of the museum provides access to the tourists to see our museum, so that our heritage is highlighted."

Most artifacts are labeled in English and Kannada. It is also proposed to have a portable audio-visual guides with longer explanations of the artifacts.

At the press conference held on Thursday, Rector Fr Dionysius Vaz said, "We don't just want a static museum, but a dynamic museum."

There is also an audio-visual room created as a user friendly way of seeking information and enjoyment.

Proper presentation of a variety of local and international items that are both educational and entertaining will be showcased to the visitors.

This information has been collected by the College over the course of 130 years.

## Night train to Bengaluru from Feb 21

**DAJIWORLD**

**MANGALORE:** The newly introduced night train between the city and Bengaluru will begin its maiden journey from the city on February 21.

The train will run as per its scheduled time table with effect from February 22.

With the introduction of this train, the railways would be meeting a longstanding demand of the people from the coastal belt of Karnataka.

Dakshina Kannada Member of Parliament, Nalin Kumar Kateel, will initiate the railway service at 11 am on February 21. This train currently will be operated only three days in a week. It is expected to run every day since March this year.

Time table for the new train had been finalized and submitted to the railway board by the south-western railway on January 24 for which the railway board approval has been received. This train will take 11.5 hours to cover 364 km distance between Bengaluru and Mangaluru.

## Literature based theatre held at SAC

**SHEMA**

**CAMPUS:** As part of Aloysian Literature Fest (ALF), a three-day theatre workshop was organised from Wednesday

*Aslam*



**Mr Raghunandhana**

Friday in Maffei Block.

According to the brochure issued by the department of English, the workshop was based on the theme 'cultural studies and critical thinking'. It was conducted by Raghunandhana, a playwright and stage performer.

"This is a workshop for cultural studies and critical thinking through theatre and art appreciation. Raghunandhana's

main intention of the programme was to push people to think critically through the lens of aesthetics and to make human beings better," said Shibin Devasi, a student coordinator.

"We are conducting the fest just to promote literature. Most of the people don't know how beautiful literature is. May be, after attending the sessions they will try to know more on literature," said Dr Melissa Goveas, HOD, department of MA English.

"Poetry is the perfect expression for human language. The workshop helped us to know how we can discover the actor within us through the analysis of poetry and various aspects of literature and introduce different arenas of acting," said Bhavya Jose, another student coordinator.

Selected students from Mangalore University, NITTE, UG Journalism of SAC participated in the workshop.

This theatre workshop will be followed by a cartoon workshop this Saturday.

## Indigo Airlines to cancel 30 flights due to shortage of pilots

**DAJIWORLD**

**MUMBAI:** Country's biggest airline in terms of market share, IndiGo, is facing acute shortage of pilots. Because of the same, it has decided to cancel 30 flights everyday till the end of February.

On Wednesday, February 13, the airline cancelled as many as 49 schedules as per the statement issued by InterGlobe Aviation Ltd, the company which runs IndiGo. The total number of flights cancelled so far has shot up to 100 since Friday, February 8.

"The manpower situation of the pilots in our airline is really short but is being handled," said a senior officer of the airline, who wanted remain anonymous. However, the airline cited Wednesday's flight cancellation on various factors like weather forecast for February 14 and NOTAMS (Notices to Airmen) at various airports. The airline says that these issues resulted in extended duty hours, which forced the airline to revise the

roster of its crew in order to optimize the operations.

According to the authorities of the airline, these cancellations are made to minimize the effect on the passengers as alternative travel options are offered well in advance.

The present cancellation of

flights faced by the airline, is to hire foreign pilots, while seeking relaxations from the Directorate General of Civil Aviation (DGCA) to bypass some of the stringent conditions required by overseas pilots to get a Foreign Aircrew Temporary Authorization

*DaijiWorld*



**Indigo is having a serious manpower crisis.**

30 flights per day is about 2% of the total 1300 flights that the airline operates every day.

The normal operations are expected to be back on track from March 31.

Subsequent cancellation of flights faced by the airline, is to hire foreign pilots, while seeking relaxation

Subsequent cancellation of

(FATA) licence.

Indian aviation industry is one of the fastest growing in the world and the country's domestic airlines have placed huge aircraft orders to cater the demand.

Every week one new aircraft is being delivered to one or the other of the domestic airlines of India.